

With ■ Brownsville ■ and ■ Valley ■ Theaters

AMAZING CAST FEATURED IN 'DINNER AT 8'

The picture which you have heard talked about for months as the most remarkable achievement yet attempted by Hollywood producers will have its first showing at the Rivoli theatre in San Benito starting Sunday for 3 days following its triumphant long run at the Astor Theatre in New York City and its special engagements in principal cities throughout the country.

It is "Dinner at Eight," the photoplay version of the George S. Kaufman-Edna Ferber stage success which ran on Broadway for more than a year and was subsequently purchased by the Metro-Goldwyn-Mayer film studios at a price which ran well into five figures. At the time of its purchase of the play rights, Metro executives intimated that the camera version of "Dinner at Eight" would be something in the nature of the extraordinary with a cast which would dwarf any comparisons.

One glance at the amazing lineup of stars in this picture indicates that the earlier predictions were no idle boasts. Here we have, believe it or not, in one talkie, Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe, Billie Burke, Madge Evans, Jean Hersholt, Karen Morley, Louise Closser Hale, Phillips Holmes and May Robson, together with 11 supporting players.

Needless to say, so imposing a casting project is something totally unprecedented in the annals of the film industry. "Dinner at Eight" having almost three times as many outstanding screen celebrities as its celebrated forerunner, "Grand Hotel." From the point of beautiful sets and brilliant camera work, "Dinner at Eight" is likewise said to exceed the earlier all-star drama, although the two pictures are totally different in plot construction.

INSTALL LATE SOUND SYSTEM

Open for the first time under the new management of R. P. Condon, the Bijou theater in La Feria, presented to a large audience Wednesday night a newly redecorated and remodeled theater equipped with a modern high class sound system which places this amusement house among the high ranking theaters in the Valley.

Mr. Condon is enthusiastic over his new equipment, a new R. C. A. Victor High Fidelity sound system. He says that for years R. C. A. engineers have worked and experimented to perfect this system.

"Miles upon miles of film were used in testing new methods. No stone was left unturned that might lead to a discovery of a means of bringing better sound to the public. You will hear dramatic proof of their success from the new equipment we have just installed. You will be aware of the added brilliance, the lifelike quality in the sound."

"While in old type sound all men's voices sounded similar, and all women's voices were alike, you now hear the distinguishing characteristics that lend quality and personality to different voices. In musical instruments you now hear full clear and undistorted tone such as comes from the instrument itself. Crescendos are magnificent, silences are deep, unmarred by hissing and popping."

"We are proud to have this fine equipment in our theatre—proud to be able to offer La Feria theatre goes the finest for sound reproduction."

Mr. Condon says he will show the best pictures available at all times.

BIJOU THEATRE La Feria

Owl Show Saturday Night, Jan. 27
Two Shows for One Price

And

SUNDAY and MONDAY

With Matinee 2 P. M. Sunday

Dorthea Wieck

A Thrilling New Paramount Star In

—In—
'CRADLE SONG'

high
fidelity

RCA VICTOR
PHOTOPHONE'S
GREAT TRIUMPH

It's Revolutionary! Have
You Heard It At The

Bijou
Theatre
La Feria

The only Valley
theatre now using
RCA Victor
Photophones.

DRAMA OF CHILDHOOD AT CAPITOL



Left—Louisa M. Alcott, author of "Little Women." Center—The Little Women and their parents as cast in the RKO-Radio Picture: "Marmee" (Spring Byington), Beth (Jean Parker), Mr. March (Samuel Hinds), Amy (Joan Bennett); in the foreground Jo (Katharine Hepburn) and Meg (Frances Dee). Inset—A sketch of the Alcott homestead, Concord, Mass., reproduced at the studio. "Little Women" shows Sunday and Monday at the Capitol.

SCREEN'S MOST DISCUSSED FILM



John Barrymore, Lionel Barrymore, Marie Dressler, Lee Tracy, Billie Burke, Wallace Beery and Jean Harlow in "Dinner at Eight", opening Sunday for a three days run at the Rivoli Theatre, San Benito.

'BOMBAY MAIL' — QUEEN



Edmund Lowe and Shirley Grey in "Bombay Mail", new thrill drama Sunday and Monday at the Queen Theatre.

TENSE MOMENT IN RIVOLI HIT



Detective Pat O'Brien, of the Bureau of Missing Persons, uncovers one of the objects of his search, when he finds Bette Davis in a closet. This is one of many powerful scenes from "Bureau of Missing Persons," showing Wednesday only at the Rivoli Theatre, San Benito.

HARLOW



Jean Harlow one of the 14 stars appearing in "Dinner at Eight" Monday and Tuesday at the Rivoli Theatre, San Benito.

Be sure to keep your garage doors open while warming the motor of your automobile on cold mornings. Carbon monoxide gas is fatal.

The Mile-a-Minute
Mystery Drama Staged
Aboard a Speeding
Train Across India

EDMUND
LOWE
In
'BOMBAY
MAIL'

with
Shirley Grey
Ralph Forbes

Added Attractions
Educational Comedy
'Pardon My Pups'
Universal News

TODAY and
Monday
At the

QUEEN

LITTLE WOMEN HIT SHOWING HERE SUNDAY

Story Deals With Four
Lovely Girls And
Their Destinies

Louisa M. Alcott's "Little Women" comes to the motion picture screen in an elaborate production designed to animate this classic of wholesome romance with all its native thrill, sweetness and power Sunday and Monday at the Capitol.

The film story, as produced by RKO-Radio, opens when the four girl heroines are entering young womanhood and have just begun to take themselves seriously. It tells the strange story of Beth, her beautiful life and more beautiful death. It carries the complete moulding of Jo from the advanced miss of her time who hated marriage through her romance with Laurie and later with Prof. Bhaer, whom she marries in the end.

Hepburn Is Jo

Katharine Hepburn, the shooting star of the screen, for she flashes from almost nowhere to the highest realm in the firmament, plays Jo, the romping, restless, genius sister. Amy is enacted by Joan Bennett. Paul Lukas brings the quiet dignity of the old country to the role of Fritz Bhaer, the professor fiancé. Meg is played by Frances Dee. Edna May Oliver is Aunt March, from whom many a storm is loosed. Douglas Montgomery is the young aristocratic grandson of Mr. Laurence, the rich and irascible neighbor, played by Henry Stephenson. Spring Byington is Marmee. Samuel Hinds is the father and Civil War soldier who hopes to come back from the front more proud than ever of the little women. Mabel Colcord is Hannah, the easily flustered maid. John Davis Lodge is Brooke, Laurie's tutor, who brings down the wrath of old Aunt March for seeking the hand of Meg in marriage and causes Jo to frown at the thought of disrupting the coterie. Nydia Westman is Marmee, the maid in Mrs. Kirke's boarding house in New York, where Jo comes alone to seek fame and fortune.

KEEPING CABBAGE

If only part of the head of cabbage is used, wrap the remainder in oiled paper and place in the refrigerator until desired. It will keep for several days without any trouble.

We know now that a student is not a vessel into which refined and clarified wisdom can be poured.—Rexford G. Tugwell, assistant secretary of agriculture.

CAVEMAN DAYS?



Heiber: Marshall, William Cargan and Claudette Colbert in Cecil K. DeMille's "Four Frightened People" showing Thursday and Friday at the Rivoli Theatre, San Benito.

THE YEAR'S
DRAMATIC
SENSATION!

The great-
est play
triumph of
fifty years;
immortal-
ized by the
combined
genius of
Hollywood's
greatest
stars!

DINNER



with
★ MARIE DRESSLER
★ WALLACE BEERY
★ LIONEL BARRYMORE
★ EDMUND LOWE
★ JOHN BARRYMORE
★ JEAN HARLOW
★ LEE TRACY
★ BILLIE BURKE



Also Moran and Mack Comedy — News

3-DAYS-3

Starting

TODAY

RIVOLI

SAN BENITO

Live these Golden Hours..
Cry and Love with "Jo"..
Enchanting Idol of the
Secret Heart of Every
Living Man....

In Liberty Magazine

The Ecstasy of Moonlight,
The Miracle of Spring...
A Lilac Tree... A
Waterfall... and Youth
Affire.....

HEPBURN

A New Sensation of Sheer Loveliness Glorifies the Screen — In

'LITTLE WOMEN'

by Louisa May Alcott

JOAN BENNETT — PAUL LUKAS
FRANCIS DEE — JEAN PARKER
EDNA MAY OLIVER — DOUGLAS MONTGOMERY

Mickey Mouse
In
'Puppy Love'

Paramount Act
'Station Tot'

Paramount
Sound News

TODAY and MONDAY

At Your

CAPITOL

BROWNSVILLE